

## Appendix 1. Case Study Locations in South-West England

Site Number	Site Name	Parish/ District	County	OS Grid Ref.	HER Ref, NT HB SMR or Monument Number	Feature(s) Type	Selecte d for case study (Y/N)
<b>1. HIGHCLIFFE TO HENGISTBURY HEAD</b>							
1.1	Highcliffe Castle	Christchurch	Dorset	SZ 202 932	1110077	SH / RP	Y
1.2	Christchurch Priory	Christchurch	Dorset	SZ 160 925	1110141	CH	Y
1.3	Hengistbury Head	Bournemouth	Dorset	SZ 172 907	1002367	LV	Y
<b>2. POOLE HARBOUR</b>							
2.1	Poole Harbour	Poole	Dorset	SZ017 871		H	Y
2.2	Brownsea Castle	Studland	Dorset	SZ 030 876	1120277	C	Y
2.3	Studland Bay	Studland	Dorset	SZ 038 850		CD	Y
<b>3. THE ISLE OF PURBECK</b>							
3.1	Swanage Pier	Swanage/Purbeck	Dorset	SZ 036 788	1304816	P	Y
3.2	Peveril Point, Swanage	Swanage/Purbeck	Dorset	SZ 041 787		CD	Y
3.3	Anvil Point, Swanage	Swanage/Purbeck	Dorset	SZ 029 769		LH	Y

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3.4	Purbeck Quarries	Worth Maltravers/Purbeck	Dorset	SY 976 760	MN: SY 97 NE 163	Q/M	Y
<b>4. CLAVELL &amp; KIMMERIDGE</b>							
4.1	Clavell Tower	Kimmeridge/Purbeck	Dorset	SY 908 786	108623	T	Y
4.2	Kimmeridge Quay	Kimmeridge/Purbeck	Dorset	SY 956 770		H	Y
<b>5. LULWORTH TO WARBARROW</b>							
5.1	Lulworth Cove	Lulworth	Dorset	SY 826 800	1018435	EF, FS	Y
<b>6. WEYMOUTH &amp; PORTLAND</b>							
6.1	Sandsfoot Castle, Weymouth	Weymouth & Portland	Dorset	SY 674 773	1096763	C	Y
6.2	Portland Harbour breakwater	Portland	Dorset	SY 707 762	1280475	CD	Y
6.3	Lighthouses at Portland	Portland/Dorset	Dorset	SY 677 683	1280498	LH	Y
<b>7. WEST BAY – LYME REGIS</b>							

Site Number	Site Name	Parish/ District	County	OS Grid Ref.	HER Ref, NT HB SMR or Monument Number	Feature(s) Type	Selecte d for case study (Y/N)
7.1	West Bay Harbour (Bridport)	Bridport/ West Dorset	Dorset	SY 461 903	MN: SY 49 SE 82	H	Y
7.2	Golden Cap to Charmouth	Charmouth/ West Dorset	Dorset	SY 405 921	1016373 NT:113051	B	Y
7.3	The Cobb and seawall, Lyme Regis	Lyme Regis/West Dorset	Dorset	SY 338 915	1279078	P/H	Y
<b>8. BEER FRONTAGE</b>							
8.1	Beer Cliffs	Seaton/East Devon	Devon	SY 226 879	MDV11095	FS/ E/EF	Y
<b>9. SIDMOUTH</b>							
9.1	Sidmouth Esplanade	Sidmouth/East Devon	Devon	SY 126 872		CA	Y
9.2	Connaught Gardens & Jacobs Ladder, Sidmouth	Sidmouth/East Devon	Devon	SY 120 869	MDV63493 & MDV83291	CD/LK	Y
9.3	High Peak, Sidmouth	Otterton/East Devon	Devon	SY 103 859	MDV15124	EF/E	Y
<b>10. EXMOUTH &amp; EXE ESTUARY</b>							
10.1	Exe Estuary, Exmouth	Exmouth/East Devon	Devon	SX 994 803	MDV62605	WR/LK/CD/C	Y

Site Number	Site Name	Parish/ District	County	OS Grid Ref.	HER Ref, NT HB SMR or Monument Number	Feature(s) Type	Selecte d for case study (Y/N)
<b>11. DAWLISH - TEIGNMOUTH</b>							
11.1	Dawlish Warren	Dawlish/Teignbridge	Devon	SX 992 799	MDV42070	Wa	Y
11.2	Dawlish	Dawlish/Teignbridge	Devon	SX 964 766		CA	Y
11.3	Teignmouth	Teignmouth/Teignbridge	Devon	SX 936 724	MDV108706	CA	Y
<b>12. BABBACOMBE - TORQUAY</b>							
12.1	Babbacombe	Babbacombe/Torbay	Devon	SX929 654	MDV75152	FS/CA	Y
12.2	Torquay- Waldon Hill	Torquay/Torbay	Devon	SX 918 631		H	Y
12.3	Torquay- Vane Hill	Torquay/Torbay	Devon	SX 925 673		CD	Y
<b>13. START POINT - SALCOMBE</b>							
13.1	Hallsands	Stokenham/South Hams	Devon	SX 818384	MDV45491	LV	Y
13.2	Deckler's Cliff, Devon	Chivelstone & East Portlemouth/South Hams	Devon	SX 760 363	MDV15083	FS/M	Y
13.3	Salcombe	Salcombe/South Hams	Devon	SX 739 382		H	Y
<b>14. PLYMOUTH</b>							

Site Number	Site Name	Parish/ District	County	OS Grid Ref.	HER Ref, NT HB SMR or Monument Number	Feature(s) Type	Selecte d for case study (Y/N)
14.1	The Royal Citadel	Plymouth	Devon	SX 482 375		C/CD	Y
14.2	Plymouth Hoe	Plymouth	Devon	SX 477 537		LH	Y
14.3	Mount Edgecumbe House, Plymouth	Maker-with-Rame/Cornwall	Cornwall	SX 453 527	6233	SH	Y
<b>15. CORNISH HARBOURS STUDY</b>							
15.1	Polperro Harbour	Lansallos/Cornwall	Cornwall	SX 210 509	10142	H	Y
15.2	Polkerris	Fowey/Cornwall	Cornwall	SX092 520	20512/20513	H/FC	Y
15.3	Mevagissey	Mevagissey/Cornwall	Cornwall	SX 016 448	42598/24091	H/CH	Y
15.4	Gorran Haven	Mevagissey/Cornwall	Cornwall	SX 013 415		H	Y
15.5	Mullion Harbour	Mullion/Cornwall	Cornwall	SW 666 178		H	Y
15.6	Newlyn Harbour	Penzance/Cornwall	Cornwall	SW 266 285	41283	H & RP	Y
15.7	Mousehole Harbour	Penzance/Cornwall	Cornwall	SW 468 264	41285/18753	H/CH	Y
15.8	Lamorna Cove	St Buryan/Cornwall	Cornwall	SW 450 240	41304	H/Q/LK	Y
15.9	Boscastle Harbour	Forrabury & Minster/North Cornwall	Cornwall	SX 095 914	712	H	Y

Site Number	Site Name	Parish/ District	County	OS Grid Ref.	HER Ref, NT HB SMR or Monument Number	Feature(s) Type	Selecte d for case study (Y/N)
<b>16. ST MICHAEL'S MOUNT</b>							
16.1	St. Michael's Mount	Marazion/Cornwall	Cornwall	SW 514 298	29222	CH/C	Y
<b>17. CORNISH CLIFF CASTLE STUDY</b>							
17.1	St Mawes Castle	St Just in Roseland/Cornwall	Cornwall	SW 841 327	18708	C/CD	Y
17.2	Treryn Dinas	Newlyn/Cornwall	Cornwall	SW 397 219	421380	C	Y
17.3	Carn Les Boel, St Levan	St Levan/Cornwall	Cornwall	SW 357 232	28278	C	Y
17.4	Maen Castle, near Sennen	Sennen/Cornwall	Cornwall	SW 347 257	16009	C	Y
17.5	Gurnard's Head	Zennor/Cornwall	Cornwall	SW 432 385	423548	C	Y
17.6	Trevelgue Head	Newquay/Cornwall	Cornwall	SW 826 630	429322	C	Y
17.7	Tintagel Castle	Tintagel/North Cornwall	Cornwall	SX 050 890	23165.33	C	Y
<b>18. THE SCILLY ISLES</b>							
18.1	The Garrison	St Mary's/Isles of Scilly	Isles of Scilly	SV 898 103	7905	CD	Y
18.2	King Charles' Battery	St Mary's/Isles of Scilly	Isles of Scilly	SV 897 107	7906.02	CD/ST	Y

Site Number	Site Name	Parish/ District	County	OS Grid Ref.	HER Ref, NT HB SMR or Monument Number	Feature(s) Type	Selecte d for case study (Y/N)
<b>19. MINING &amp; CIVIL ENGINEERING HERITAGE STUDY</b>							
19.1	Botallack & Levant Mines, St Just	St. Just/Cornwall	Cornwall	SW 363 332	42723	M	Y
19.2	Dolcoath Copper Mine, Cambourne	Cambourne/Cornwall	Cornwall	SW 661 399	66569	M	Y
19.3	Carclase Tin Mine, St Austell	St Austell/Cornwall	Cornwall	SX 025 549	Part of UNESCO World Heritage Site	M	Y
19.4	China Clay Pits, St Austell	St Austell/Cornwall	Cornwall	SX 018 551	Part of UNESCO World Heritage Site	M	Y
19.5	Plymouth Breakwater	Plymouth	Devon	SX 472 503	437589	CD/H	Y
19.6	Brunel's Atmospheric Railway	Dawlish/South Devon	Devon	SX 964 767		R	Y
19.7	Royal Albert Bridge, Saltash	Saltash/ South Devon	Devon	SX 435 587	60461	R/Br	Y
<b>20. HARTLAND - CLOVELLY</b>							

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20.1	Hartland nr Clovelly	Hartland/Torridge	North Devon	SS 226 251	MDV43119/M DV58365/MDV 37676	H	Y
20.2	Windbury Head Fort	Hartland/Torridge	North Devon	SS 286 265	MDV71	EF/E	Y
20.3	Clovelly	Clovelly/Torridge	North Devon	SS 318 248	MDV 75300	H	Y
<b>21. ILFRACOMBE</b>							
21.1	Heddon's Mouth	Trentishoe/Torridge	North Devon	SS 654 495	MDE1026	LK	Y
21.2	Ilfracombe - Wildersmouth	Ilfracombe/North Devon	North Devon	SS 517 478		CA	Y
21.3	Ilfracombe - Harbour	Ilfracombe/ North Devon	North Devon	SS 524 477		H	Y
21.4	Ilfracombe - Hillsborough	Ilfracombe/ North Devon	North Devon	SS 529 477		EF	Y
<b>22. EXMOOR COAST</b>							
22.1	Duty Point, Lee Abbey	Lynton & Lynmouth/North Devon	North Devon	SS 695 495	MDE20953	T	Y
22.2	Porlock Weir and Berry Castle	Porlock/West Somerset	Somerset	SS 886 467	MSO 7896	W/EF	Y
22.3	Lynton	Lynton/ North Devon	North Devon	SS 718 496		CA	Y



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22.4	Lynmouth	Lynmouth/North Devon	North Devon	SS 731 496	MDE1255/ME M22381	H	Y
22.5	Lynmouth – Mars Hill	Lynmouth/North Devon	North Devon	SS 722 495	MDE 20997	CA	Y
22.6	Lynmouth Shore	Lynmouth/North Devon	North Devon	SS 724 497	MMO349/MD E11716	CA	Y
<b>23. MINEHEAD - CLEVEDON</b>							
23.1	Minehead	Minehead/Somerset	Somerset	SS 971 468		CA	Y
23.2	Blue Anchor Bay	Minehead/Somerset	Somerset	ST 026 435		CD	Y
23.3	Daws Castle, Watchet	Watchet/West Somerset	Somerset	ST 062 433	34164	C	Y
23.4	Burnham-on-Sea	Sedgemore/Somerset	Somerset	ST 300 494		LH	Y
23.5	Weston-Super-Mare	Weston-Super-Mare/North Somerset	Somerset	ST 307 624	1129718 MN: ST36 SW30	CA	Y
23.6	Birnbeck Pier, Weston-Super-Mare	Weston-Super-Mare/North Somerset	Somerset	ST 314 614	33180	P	Y
23.7	Clevedon	Clevedon/North Somerset	Somerset	ST 400 719	MN: ST37 SE1/ ST47 SW60	P/CA	Y

## Appendix 2. List of Images and Locations on Web-Based Map

Site Number	Title of Work	Artist	Date	Medium	Grid Reference	Credit
1.1	'High Cliff from the Sea'	Adam Callander	1783	WC	SZ 202 932	V. & A. Images
1.2	'Christchurch'	William Daniell RA	1823	AQ	SZ 160 925	Priv. Coll.
1.3	'Mudeford from Hengisbury Head'	A. L. Baldry	1890	O	SZ 172 907	Russell Cotes Art Gallery and Museum
2.1	'Poole, Dorsetshire'	William Daniell RA	1823	AQ	SZ 017 871	Priv. Coll.
2.2	'Brownsea Island'	William Buck	c.1870s	WC	SZ 030 876	Russell Cotes Art Gallery and Museum
2.3	'Studland Bay'	Alfred R. Quinton	c.1920	WC	SZ 038 850	J. Salmon Ltd of Sevenoaks
3.1	'Swanage Pier'	Henry B. Wimbush	c.1895	WC	SZ 036 788	Priv. Coll.
3.2	'Peveril Point, Swanage'	Alfred R. Quinton	c.1920	WC	SZ 041 787	J. Salmon of Sevenoaks
3.3	'Anvil Point, Swanage'	Alfred R. Quinton	c.1920	WC	SZ 029 769	Priv. Coll.
3.4	'Purbeck Quarries'	Alfred R. Quinton	c. 1920	WC	SZ 976 760	Priv. Coll.
4.1	'Clavell Tower'	Anon.	c.1900	P	SY 908 786	Priv. Coll.
4.2	'Kimmeridge Quay'	Anon.	c.1915	P	SY 956 770	Priv. Coll.
5.1	'Lulworth'	William Daniell RA	1823	AQ	SY 826 800	Priv. Coll.
6.1	'Sandsfoot Castle, Weymouth'	J. W. Upham	1821	AQ	SY 674 733	Priv. Coll.
6.2	'Portland Harbour'	William Daniell RA	1823	AQ	SY 707 762	Priv. Coll.
6.3	'Lighthouse at Portland'	Leslie M. Ward	c.1960	WC	SY 677 683	Russell Cotes Art Gallery and Museum
7.1	'Bridport Harbour'	William Daniell RA	1823	AQ	SY 461 903	Priv. Coll.
7.2	'Charmouth'	Alfred R. Quinton	c.1915	WC	SY 405 921	J. Salmon Ltd of Sevenoaks
7.3	'The Cobb, Lyme Regis'	Charles Robertson RWS	c.1880	WC	SY 338 915	Sidmouth Museum

Site Number	Title of Work	Artist	Date	Medium	Grid Reference	Credit
8.1	'Beer'	Edward W. Cooke RA	1858	O	SY 226 879	Priv. Coll.
9.1	'Sidmouth Esplanade'	Hubert Cornish	C. 1833	AQ	SY 126 872	Sidmouth Museum
9.2	'Jacob's Ladder, Sidmouth'	Peter O. Hutchinson	C. 1871	WC	SY 120 868	Devon Archives and Local Studies Service
9.3	'High Peak, Sidmouth'	Peter O. Hutchinson	1847	WC	SY 103 859	Devon Archives and Local Studies Service
10.1	'Exe Estuary to Topsham'	Francis Towne	1779	WC	SX 994 803	John Spinck
11.1	'Dawlish Warren'	Peter O. Hutchinson	1854	WC	SX 992 799	Devon Archives and Local Study Service
11.2	'Dawlish'	William Dawson	1848	L	SX 964 766	Institution of Civil Engineers
11.3	'Teignmouth'	W. Reed	C. 1830	AQ	SX 936 724	Priv. Coll.
12.1	'Babbacombe'	T. Fidler	C. 1821	AQ	SX 929 654	Priv. Coll.
12.2	'Torquay- Waldon Hill'	Alfred R. Quinton	C. 1920	WC	SX 918 631	J. Salmon Ltd of Sevenoaks
12.3	'Torquay- Vane Hill'	Alfred R. Quinton	C. 1920	WC	SX 925 673	J. Salmon Ltd of Sevenoaks
13.1	'Hallsands'	Unknown	C. 1900	P	SX 818 384	Priv. Coll.
13.2	'Deckler's Cliff'	F. Frith	1924	P	SX 760 363	Francis Frith Collection
13.3	'Salcombe'	Alfred R. Quinton	C. 1920	WC	SX 739 382	J. Salmon Ltd of Sevenoaks
14.1	'Plymouth Citadel'	Thomas Allom	1832	SE	SX 482 375	Priv. Coll.
14.2	'Plymouth Hoe'	Alfred R. Quinton	1925	WC	SX 477 537	J. Salmon Ltd of Sevenoaks
14.3	'Mount Edgecumbe'	G. Townsend	C. 1840	SE	SX 453 527	Priv. Coll.
15.1	'Polperro Harbour'	William Daniell RA	1825	AQ	SX 210 509	Priv. Coll.
15.2	'Polkerris'	William R. Beverley	C. 1870	WC	SX 092 520	Priv. Coll.
15.3	'Mevagissey'	William Daniell RA	1825	AQ	SX 016 448	Priv. Coll.

Site Number	Title of Work	Artist	Date	Medium	Grid Reference	Credit
15.4	'Gorran Haven'	William Daniell RA	1825	AQ	SX 013 415	Priv. Coll.
15.5	'Mullion'	Alfred R. Quinton	1925	WC	SX 666 178	J. Salmon Ltd of Sevenoaks
15.6	'Newlyn Old Harbour'	Anon	C. 1920	WC	SX 266 285	Penlee House Gallery & Museum
15.7	'Mousehole Harbour'	George Wolfe	1860	WC	SX 468 264	Penlee House Gallery & Museum
15.8	'Lamorna Cove'	Anon	C. 1900	P	SW 450 240	Priv. Coll.
15.9	'Boscastle Harbour'	William Daniell RA	1825	AQ	SW 095 914	Priv. Coll.
16.1	'St Michael's Mount'	William Daniell RA	1825	AQ	SW 514 298	Priv. Coll.
17.1	'St Mawes Castle'	John C Buckler	1821	SE	SW 841 327	Bridgeman Images
17.2	'Treryn Dinas'	John Brett	1880	O	SW 397 219	Priv. Coll.
17.3	'Carn Les Boel'	Charles Naper	C. 1930	O	SW 357 232	Penlee House Gallery & Museum/Priv. Coll.
17.4	'Maen Castle'	John Brett	1881	O	SW 347 257	Nottingham City Museum & Gallery
17.5	'Gurnard's Head'	Anon	C. 1900	PC	SW 432 385	Priv. Coll.
17.6	'Trevelgue Head'	Anon	C. 1900	PC	SW 826 630	Priv. Coll.
17.7	'Tintagel'	William Frost Richards	C. 1870	WC	SX 050 890	Bridgeman Images
18.1	'St Agnes Point, Scilly'	Edward W. Cooke RA	C. 1848	WC	SV 898 103	Martyn Gregory Gallery
18.2	'King Charles Castle, Scilly'	Anon	C. 1900	P	SV 897 107	Priv. Coll.
18.3	'New Grynsey Harbour, Tresco'	W. Borlase	1756	CE	SV 887 152	Priv. Coll.
18.4	'St Mary's, Scilly'	W. Borlase	1756	CE	SV 901 108	Priv. Coll.
19.1	'St Just United Mines'	Thomas Hart	C. 1870	WC	SW 363 332	Penlee House Gallery & Museum

Site Number	Title of Work	Artist	Date	Medium	Grid Reference	Credit
19.2	‘Dolcoath Copper Mine, Cambourne’	Thomas Allom	1832	SE	SW 662 405	Priv. Coll.
19.3	‘Carclase Tin Mine, St Austell’	Thomas Allom	1832	SE	SX 025 549	Priv. Coll.
19.4	China Clay Pit, St Austell	Deme Laura Knight	C. 1914	WC	SX 018 551	Bridgeman Images
19.5	‘Plymouth Breakwater Construction’	Philip Mitchell	1848	L	SX 472 503	Priv. Coll.
19.6	‘Brunel’s Railway, Dawlish’	William Dawson	1848	L	SX 964 767	Institute of Civil Engineering
19.7	‘Royal Albert Bridge, Saltash’	English School	1859	WC	SX 435 587	Bridgeman Images
20.1	‘Hartland Pier’	William Daniell RA	1814	AQ	SS 226 251	Priv. Coll.
20.2	‘Winbury Head’	Henry Moore	1859	O	SS 286 265	Maas Gallery
20.3	‘Clovelly’	Charles N. Hemy	1864	WC	SS 318 248	Laing Art Gallery, Newcastle
21.1	‘Heddon’s Mouth’	English School	C. 1824	L	SS 654 495	Priv. Coll.
21.2	‘Ilfracombe-Wildersmouth’	Alfred R. Quinton	1925	WC	SS 517 478	J. Salmon Ltd of Sevenoaks
21.3	‘Ilfracombe Harbour’	Alfred R. Quinton	1925	WC	SS 524 477	
21.4	‘Ilfracombe – Hillsborough’	Frederick Jones	C. 1860s	WC	SS 529 477	Bristol Culture (Bristol Museum & Art Gallery)
22.1	‘Duty Point, Lee Abbey’	Unknown	1930	SE	SS 695 495	Britain from Above
22.2	‘Porlock Weir’	Cecil Aldin	1921	L	SS 886 467	Priv. Coll.
22.3	‘Lynton’	W. Spreat	C.1850	L	SS 718 496	Priv. Coll.
22.4	‘Lynmouth’	George Rowe	C.1840	L	SS 731 496	Priv. Coll.

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22.5	'Lynmouth- Mars Hill'	Alfred R. Quinton	C. 1925	WC	SS 722 495	J. Salmon Ltd of Sevenoaks
22.6	'Lynmouth shore'	Albert Goodwin	1877	WC	SS 724 497	Chris Beetles Gallery, London
23.1	'Minehead'	Albert R. Quinton	C. 1925	WC	SS 971 468	J. Salmon Ltd of Sevenoaks
23.2	'Blue Anchor Bay'	Edward W. Cooke RA	1862	O	ST 026 435	Guildhall Art Gallery
23.3	'Daws Castle, Watchet'	E. I Burrow	1924	P	ST 062 433	Priv. Coll.
23.4	Burnham-on-Sea	William H. Hopkins	1856	O	ST 300 494	North Somerset Council
23.5	Weston-Super-Mare	S. Weston (Publ.)	C. 1850	L	ST 307 624	Priv. Coll.
23.6	Weston-Super-Mare Birnbeck Pier	Alfred R. Quinton	C. 1920	WC	ST 314 614	J. Salmon Ltd of Sevenoaks
23.7	'Clevedon'	Lady Elton	1838	L	ST 400 719	Priv. Coll.

### Key to medium types:-

Aquatint (AQ), Copper Engraving (CE), Lithograph (L), Oil Painting (O), Photograph (P), Steel Engraving (SE), Water Colour (WC).

### Appendix 3. Biographical information on key artists who depicted the coastline accurately 1770-1950

#### JOHN BRETT ARA. 1830-1902.

A Pre-Raphaelite landscape artist, Brett initially worked in watercolours but like many artist colleagues he changed to oils and his south-west coast views are nearly all in this medium. Brett was fascinated by both coastal geology and depicting the sea and sky and he executed meticulous views both on large and small scales. A number of his views are of headlands around the Cornish coast and show sites, which were the location of Promontory Forts and other archaeological remains. Brett is certainly one of the most accurate painters of Cornish coastal scenery.

#### Key Reference Works:-

- Brett, C.; Hickox, M. and Payne, C., 2006. *'A Pre-Raphaelite In Cornwall'*. Sansom & Co with Penlee House Gallery & Museum. ISBN:1 904537 51 0.
- Payne, C., 2010. *'John Brett – Pre-Raphaelite Landscape Painter'*. Yale University Press. ISBN: 978-0-300-16575-3.
- McInnes, R. G., 2014. *'British Coastal Art 1770-1930'*. Cross Publishing. Chale, Isle of Wight. ISBN: 978-1-873295-46-5.



**Figure AP3.1:** *'The Lizard, Cornwall'* by John Brett ARA. Oil on Canvas. 1876. Image courtesy of the Maas Gallery, London.



## EDWARD WILLIAM COOKE RA FRS FSA FZS FGS. 1811-1880

Cooke was the son of George Cooke (1781-1834) who had engraved the plates for J.M.W. Turner's '*Views of the South Coast of England*' (1826) and for Sir Henry Englefield's '*Geology and Antiquities of the Isle of Wight and Coast of Dorsetshire*' (1816). Cooke has made an outstanding contribution to British coastal art through his highly detailed 'geological' views of the coast several of which are illustrated in this report. He exhibited at the Royal Academy regularly from the 1830s-1870s and his diaries provide detailed descriptions of his artistic tours along the coasts of Devon, Cornwall and Somerset.

### Key Reference Works:-

- Munday, J., 1996. '*E. W. Cooke – A Man Of His Time*'. Antique Collectors' Club. ISBN:1-85149-222-4.
- McInnes, R. G., 2014. '*British Coastal Art 1770-1930*'. Cross Publishing, Chale, Isle of Wight. ISBN:978-1-873295-46-5.



**Figure AP3.2:** '*Axmouth Harbour, Devon*' By Edward William Cooke RA. Oil on Canvas. 1858. Image courtesy of Christie's, London



### WILLIAM DANIELL RA 1769-1837

A coastal and marine artist who studied under his father who was also a Royal Academician. He produced eight volumes containing 308 fine aquatint engravings for his publication '*A Voyage Round Great Britain*' which took eleven years to complete; he was elected RA in 1822.

Daniell's South-West of England views are:-

- **Dorset:** *Christchurch; Poole; Corfe Castle; Swanage; Lulworth Cove; Weymouth; Lighthouse on Isle of Portland; St Catherine's Chapel; Bridport Harbour; Lyme Regis.*
- **South Devon:** *Sidmouth; Exmouth; Teignmouth; Babicombe (sic); Torbay; Torre Abbey; Torquay; Brixham; Entrance to Dartmouth; Junction of the Dart with the sea; Near Kingswear; Kingswear; Salcombe; Bovisand near Plymouth; Quay at Straddon Point near Plymouth; The Citadel, Plymouth; Catwater, Plymouth; Mount Edgcumbe (three Views).*
- **Cornwall:** *Portwrinkle; East Loo; Polperro; Fowey (Two Views); Mevagissey (Two Views); Gorran Haven; Portlooe; Falmouth; The Lizard Lighthouses; Mullyan (sic) Cove; St Michael's Mount (Two Views); The Land's End (Two Views); The Longships Lighthouse; Entrance to Portreath; Boscastle Pier.*
- **North Devon:** *Hartland Pier; Clovelly; Ilfracombe (Two Views); Combmartin (sic); Lynmouth.*

Key Reference Works:

- Daniell, W. & Ayton, R., 1814-1825. '*A Voyage Round Great Britain*'. Longman & Co.
- McInnes, R. G., 2014. '*British Coastal Art 1770-1930*'. Cross Publishing, Chale, Isle of Wight. ISBN: 978-1-873-295-46-5.



**Figure A3.3:** '*Catwater (sic), Plymouth from the Citadel*' by William Daniell RA. Aquatint. 1825.

### **PETER ORLANDO HUTCHINSON FI. 1871-1894**

Hutchinson was a polymath - an antiquarian, prolific diarist, observer of life along the south Devon coast from his home at Sidmouth, and a fine watercolourist. His five volume diaries are held by the Devon Archives and Local Studies Service. Numerous examples of his watercolours are illustrated in the Sidmouth case study in this report.

Key Reference Work:-

- Butler, J., 2010. *'Peter Orlando Hutchinson's Diary of a Devon Antiquary – illustrated Journals and Sketchbooks 1871-1894'*. Halsgrove. ISBN: 978-0-85704-075-6.

### **WILLIAM PAYNE 1760-1830**

William Payne was a prolific watercolourist who painted views of Devon's countryside and coast in the late eighteenth century. He was one of the leading watercolour artists and drawing masters of the period of discovery of the British coast following the closure of the continent to travel as a result of the Napoleonic Wars. His views are romantic and picturesque in nature providing mainly vistas rather than closer views that lend themselves to more detailed study. Collections of his works are held by the Devon Archives and local Studies Service, the Royal Albert Museum, Exeter and Plymouth City Art Gallery.

Key Reference Work:-

- Hunt, P., 1986. *'Payne's Devon'*. Devon Books. ISBN: 0-86114-790-1



**Figure AP3.4:** *'Between Sidmouth and Exmouth'* by William Payne. c.1890s. Watercolour. Image courtesy of Devon archives and Local Studies Service.

### CHARLES ROBERTSON RWS 1844-1891

Charles Robertson was a prolific watercolourist and follower of the Pre-Raphaelites. He painted extremely fine watercolour views of southern and south-west England including two of Lyme Regis and Clovelly. He depicted these scenes with a high degree of accuracy.



Figure AP3.5: 'Clovelly' by Charles Robertson RWS. C.1880. Image courtesy of Bonham's.

### JOHN SWETE 1752-1821

John Swete was a prolific early watercolourist, antiquary, historian and author of the '*Picturesque Sketches of Devon*' consisting of twenty illustrated journals of Devon Scenery. These were lavishly illustrated with 674 watercolour sketches of scenery and particularly architecture. The journals document the landscape of Devon and apart from four, which were destroyed during the Second World War, the remainder are in the collection of the Devon Archives and Local Studies Service.

Key Reference Works:-

- Hunt, P., 1984. '*Devon's Age of Elegance*'. Devon Books. ISBN: 0-86114-750-2.
- Gray, T. & Rowe, M. (EDs), 1997. '*Travels in Georgian Devon: The Illustrated Journals of Reverend John Swete*'. 4 vols. Halsgrove.
- Yeates, J., 1995. '*An Endless View- The artist and Dartmoor*'. Exmoor Books. ISBN: 0-86183-282-5.



### ALFRED ROBERT QUINTON 1853-1934

A. R. Quinton was an English watercolour artist best known for his landscape views of the English and Welsh countryside, towns and villages and coastlines. Over two thousand of his watercolours were published as colour picture postcards or for book illustrations by J. & F. Salmon Limited of Sevenoaks in Kent between 1903 and his death in 1934. Quinton painted with a high degree of accuracy and his watercolours plot the changing coastline and the towns and villages of south-west England over a thirty year period. Numerous examples of his works can be viewed on the Internet as there are a large number of collectors of his attractive postcards. Many of Quinton's views are illustrated in this report.



**Figure AP3.6:** *'Fowey from Castle Hill'* by Alfred Robert Quinton c. 1920. Watercolour. Image courtesy of J. Salmon Limited of Sevenoaks.

## Appendix 4. CHerISH Project Newsletters

### CHERISH Newsletter May 2016

#### 'Coastal Heritage Risk – Imagery in Support of Heritage Risk Management'

***In January 2016 Historic England commissioned a new study, which will illustrate how historical images (paintings, watercolours, prints, old photographs and postcards), dating back to the late eighteenth century, can support the planning and management of heritage sites located on the coastlines of south-west of England (Dorset, Devon, Cornwall and Somerset).***

**The 'CHerISH' project (Coastal Heritage Risk - Imagery in Support of Heritage management in South-West England) will be undertaken by Coastal & Geotechnical Services, which has a particular experience in both the interpretation of historical images as well as of coastal risk planning and management.**

This ten month study aims provide improved data and information that will support the management of historical sites located around the coastline of south-west England. Linking closely with the Historic Environment Records (HERs) and the Shoreline Management Plans (SMPs) in the south-west the study will take advantage of a wealth of currently unused or under-used images contained in both public and private collections, to provide better information on the rate, scale and potential impacts of long-term coastal change on both surface and buried heritage sites along shorelines and cliff tops.



*'St Michael's Mount, Cornwall'* by Alfred Robert Quinton. c.1915, watercolour. Image Courtesy: J. & F. Salmon Ltd of Sevenoaks.

Project Manager from Coastal & Geotechnical Services, Robin McInnes OBE said *'For each part of this coastline case study examples will illustrate how this approach can provide additional information to support management and good practice for coastal heritage sites.*

*Such images will allow us to recall how such culturally important sites have been artistically represented in the past, and they can illustrate the various approaches that have been taken to try and manage vulnerable sites over the last two centuries or where the approach has been unmanaged'.*



*'St Agnes Point, Scilly Isles'* by Edward William Cooke RA, c.1848. The Scilly Isles have a particularly rich heritage, which is impacted upon by marine erosion. Image Courtesy: Martyn Gregory Gallery.

*'Sidmouth, Devon' (below) showing early development on the Shore by Hubert Cornish. Aquatint, 1815. Image: Woolley & Wallis.*





The study results will include a list of those artists and their works, which have been ranked in terms of accuracy, and the value of the contribution they make towards informing coastal heritage management. A web-based map will be created allowing easy access to the study locations and artworks thereby avoiding time-consuming research by others in the future. A series of case studies will illustrate how historical artistic and photographic images may be applied most effectively by a wide range of users including coastal engineers, planning officers, countryside and heritage managers and researchers. The Maritime Archaeology Trust ([www.maritimearchaeologytrust.org](http://www.maritimearchaeologytrust.org)) based in Southampton will be assisting Coastal & Geotechnical Services with the web-based mapping work and will host the final project results on its website.

Over the last three months meetings have been held with Historic Environment Officers in local authorities, the Exmoor National Park Authority, coastal engineers, consultants and other interest groups to discuss key sites of interest. In parallel with this, searches for artworks, old photographs and postcards have been undertaken with the assistance of the region's art galleries, museums, heritage centres, image libraries and auction houses.



'Mousehole, Cornwall' by Harold Harvey, 1939. Image Courtesy: Sotheby's.

Can you assist the CHerISH project? If you have not been approached and would like further information please contact us by email or telephone. We are searching for more highly detailed coastal oil paintings and watercolours (1770-1950), which show heritage structures (eg: piers, lighthouses, old limekilns, harbour walls, industrial buildings, military defences and other archaeological features) or which illustrate the progressive development of the coastal towns and villages since the late eighteenth century. If you think you have such an image that may be of interest please contact Robin McInnes ([rgmcinnes@btinternet.com](mailto:rgmcinnes@btinternet.com)).

Phone: 01983 854865; Email: [rgmcinnes@btinternet.com](mailto:rgmcinnes@btinternet.com)



Detailed views of the coast from the sea were drawn by Naval officers and other artists. Often heritage sites are clearly depicted as in 'The Little Sea Torch' or 'True Guide for Coasting Pilots' by J.T Serres, 1801. Image Courtesy: John Mitchell Fine Paintings.



'Lyme Regis, Dorset' by G. Hawkins, c.1830. Image Courtesy: Grosvenor Prints.



'Devonport Dockyard, Plymouth from Mount Edgecombe'. A very detailed watercolour drawing by Edward Duncan RWS, 1855. Image Courtesy: Derek Newman Fine Art.



'The Pavilion and Vane Hill, Torquay' by Alfred Robert Quinton. c.1920, watercolour. Image Courtesy: J. & F. Salmon Ltd of Sevenoaks.



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## CHERISH Newsletter No. 2 – August 2016

### 'Coastal Heritage Risk – Imagery in Support of Heritage Risk Management'

In January 2016 Historic England commissioned a new study, which will illustrate how historical images (paintings, watercolours, prints, old photographs and postcards), dating back to the late eighteenth century, can support the planning and management of heritage sites located on the coastlines of the south-west of England (Dorset, Devon, Cornwall and Somerset).

The 'CHERISH' project (Coastal Heritage Risk - Imagery in Support of Heritage management) in South-West England is being undertaken by Coastal & Geotechnical Services, which has a particular experience of both the interpretation of such historical images as well as of coastal risk planning and management.

The ten month study will demonstrate how the use of such images can support the management of historical sites located around the coastline of south-west England. Linking closely with the Historic Environment Records (HERs) and the Shoreline Management Plans (SMPs) in the south-west the study will take advantage of a wealth of currently unused or under-used images contained in both public and private collections. These can provide further information on the rate, scale and potential impacts of long-term coastal change on heritage sites along shorelines and cliff tops.

Project Manager from Coastal & Geotechnical Services, Robin McInnes OBE said *'For each part of this coastline case study examples will illustrate how this approach can provide additional information to support management and good practice for coastal heritage sites'.*

*'Such images will allow us to recall how such culturally important sites have been artistically represented in the past. They can also illustrate the various approaches that have been taken to try and manage vulnerable sites over the last two centuries or where the approach has been unmanaged'. The case study sites also show how natural change as well as development, over time, has altered the character of many of our historic coastal towns and villages.*

After reviewing the current and potential risks to coastal heritage sites, and following consultations with stakeholders, an assessment has been made of over 3,000 images. Artists and their works have been ranked in terms of their accuracy and the twenty-three case studies from across the south-west are being written up. The study will be completed in October 2016.



*'Wildersmouth, Ilfracombe, North Devon'* by Alfred Robert Quinton. Watercolour, c.1925. Image courtesy of J. Salmon Ltd of Sevenoaks.



*'Tintagel Castle, Cornwall'* by William Frost Richards. Watercolour, c.1870. Image courtesy of Bridgeman Images.

Below: *'Dawlish, South Devon from the Kennaway Tunnel to Langstone Sands'* by William Dawson. 1848. Lithograph. Image courtesy of the Institution of Civil Engineers.





The study results will include a list of those artists and their works that have been ranked in terms of accuracy, and the value of the contribution they make towards informing coastal heritage management. A web-based map is being created allowing easy access to the study locations and artworks thereby avoiding time-consuming research by others in the future. The series of case studies will illustrate how historical artistic and photographic images may be applied most effectively by a wide range of users including coastal engineers, planning officers, countryside and heritage managers and researchers. The Maritime Archaeology Trust ([www.maritimearchaeologytrust.org](http://www.maritimearchaeologytrust.org)) based in Southampton will be assisting Coastal & Geotechnical Services with the web-based mapping work and will host the final project results on its website.

Over the last three months meetings have been held with Historic Environment Officers in local authorities, the Exmoor National Park Authority, Coastal Engineers and other interest groups to discuss key sites of interest. In parallel with this, searches for artworks, old photographs and postcards have been undertaken with the assistance of the region's art galleries, museums, heritage centres, image libraries, auction houses and private collectors.



'Towards Land's End' by Charles Naper. c.1930. Oil. Private Collection.

Can you assist the **CHERISH** project? If you have not been approached and would like further information please contact us by email or telephone. We are searching for more highly detailed coastal oil paintings and watercolours (1770-1950), which show heritage structures (e.g. piers, lighthouses, old limekilns, harbour walls, industrial buildings, military defences and other archaeological features) or which illustrate the progressive development of the coastal towns and villages since the late eighteenth century. If you think you have such an image that may be of interest, please contact Robin McInnes ([rgmcinnes@btinternet.com](mailto:rgmcinnes@btinternet.com)).

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'Lynmouth, North Devon' by Albert Goodwin. 1877. Watercolour. Image courtesy of the Chris Beetles Gallery, London.



'Christchurch Priory, Dorset' by William Daniell RA. 1823. Aquatint. Private Collection.



'Weston Sands, Somerset' by William H. Hopkins. c.1860. Image courtesy of North Somerset Council & SW Heritage Trust 2016.



'Mousehole Harbour, Cornwall' by George Wolfe. 1860. Watercolour. Image courtesy of Penlee House Gallery & Museum, Penzance.



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